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REO MOTOR GAR COMPANY.

OCIM 1238 "War Presidents of the U.S. A., Dissolved into

Swith Title 1 -- (Noted Warriors of Past & Present

& of Our Allies."------Dissolved into-

(Produced by----Sub.title (Cinematograph Department of the Reo Motor Car Co. Lansing, Mich .-------Dissolved into

> Cinematographer -- Glen R. Carrier Artist ----- Arthur A. Sinclair. Fade out -- Fade into--

Title 2-- The sun rose one morn--Fade out. -- Fade into. Scene 1. A. sunrise, illustrating the preceding title. Fade out--Fade into Sub title And democracy was born .-- Fade out -- Fade into.

Title 3-Scene 2-George Washington-Description of scene -- Name Geo. Washington printed in corner-Showing artist hand drawing American Flag around border, draped,

Also putting in reading

"First in War --"First in Peace-9

"First in the Hearts of His Countrymen" (Revolutionary Commander, 1732-1799) Drawing in Washington riding white horse. As he is doing that the title dissolves out into a white background, thereupon the artist sketches Washington's bust with charcoal & chalk.

Dissolved into--Title border 4-Showing Capitol Dome at Washington D. C. on left of border. Statue of Liberty on right of border. Square space in between for title, Spaced with two American Flags draped over corners. Just under square frame, two Am. Flags draped with "spread" eagle. At lower left-hand corner of outside border -- The French Flag. - Right corner English Flag. Reading at top of large border-"For Liberty" -"War Presidents of the U. S. A. bottom" In this small square fades in-

Sub. title --- John Paul Jones. Revolutionary hero.

Father of the U. S. Navy .--- Dissolved into Scene 3-Charcoal sketch -- Portrait Sketch of John Paul Jones in upper left cornersurrounded by Naval Battle scene .- - Dissolved into

Title 5 Scene 4-Charcoal Sketch Portrait James Madison on left. Title under same reading, "James K. Polk, President during Mexican War. Faded out-Fade into

Title 6 border No. 3-Same as used for Washington, but substituting sketch of Capitol dome & Log Cabin, with reading "With Malice toward none, with Charity for all." For sketches in that of title 3 & Scene 2 with charcoal sketch portrait Abraham Lincoln.

Dissolved into Border No. 4 Bearing --Title 7---- "Union & Liberty, One & Inseparable.

Dissolved into

Scene 5-----Miss Liberty with American Flag. Faded out -- Fade into Border No. 4 Bearing

Title 8------Ulysses S. Grant. Divil war hero-afterward a popular president Dissolved into

- Border 9-Showing facade in classic architecture, draped with 2 American Flagswith gray black oval in center-Center dissolved into
- Scene 6--Charcoal Sketch Portrait. U. S. Grant.--Reading at bottom of classic architecture, "E. Pluribus Unum."

 Dissolved into Border No. 4 Bearing
- Title No. 9-Wm. Mc Kinley.-Spanish American War President--Dissolved into Border 9 bearing
- Scene No. 7-Charcoal Sketch Portrait Wm. Mc Kinley Dissolved in slowly--Border No. 4. Bearing
- Title No.10-President Wilson.
 Dissolved into--
- Border 11---With American Eagle perched upon American Shield on either side, Left, shield bearing thirteen stars, on right with forty-eight stars. Between is------
- Scene No.8-Charcoal Sketch Portrait President Wilson. Faded out-Fade into---
- Scene No. 9-Peaceful Belgum. Description of scene.

 Oval Silhouett of landscape & buildings, trees, etc.

 Double exposure, reading at bottom of silhouett,

 "Belgum the Peaceful."

 Dissolves into
- Scene No.10-Same as Scene No. 9 but devastated into Silhouett battle scene, with Germans advancing. Reading at bottom of silhouett, "is ravaged by the Hun" Dissolved into
- Scene No. 11-0val silhouett of Landscape with Joan of Arc on house-back carrying Crusaders' Flag, followed by French Infantry carrying French Flag.
 Reading at bottom of silhouett "Yet she has defenders"
 Dissolves into
- Panorama Silhouett Scene No. 12-With double exposure-
- Fitle No. 11-"For Freedom's Cause" -- Panorama picture between -- "From all the world they come."
 - Continued Panorama silhouett Scene No. 12-

Illustrating the preceding title No. 11.

Showing armies of the Allies each bearing flag, first,
English, Canadian, Red Cross Worker, Portugal, Australia,
Roumania, Panama, Italy, Russia, Japan, Servia, Cuba,
Montenegro, British Colonials, American Eagle carrying
flag, followed by air squadron, followed by tanks, Am.
Infantry bearing American flags, horsemen, tanks,
ambulances etc. ending in Harbor Silhouett scene showing
battle ships & transports.
Dissolve into

Scene 13-Gen. Pershing. Dissolve into

Scene 14-Gen Foch-Dissolve into

Scene 15-French Flag. in border No. 11 Dissolving into English " " " 11 Pade out-Fade into

Scene 16-Silhouett Sun set. Reading at bottom "When the Sun Rests

Upon our victorious
armies, the world
will be ever safe for
democracy.
Fade out.-Fade into Border 11.--

Title No. 12 -- Sweet Peach Shall Rule, Prosperity shall come again, And Justice shall walk throughout all the earth. Change to

Scene No. 17 -- American Flag Moving.

End.

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